The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 20 | Wartburg College, Waverly, Iowa, Saturday, January 15, 1955 | Number 15

Arts Building Construction Planned Soon

Construction of Wartburg's new Fine Arts Building may get underway by early summer and be completed for the 1956-57 school year, Herb Engelbrecht, assistant to the president, predicted this week.

Final judgement rests with the Board of Higher Education of the American Lutheran church, which will meet in Chicago Feb. 10 along with members of the Board of Trustees of the American Lutheran Church, the presidents of the six church colleges and the heads of the college boards to decide how much money will be allocated to each school until 1959 for building programs.

To Start By Early Summer

"My prediction now is that the building will get underway by early summer if we get the go ahead at the meeting," Engelbrecht said. "We have every confidence that it will be."

An architect is presently drawing up sketches and designs, and upon completion will present them to the building committee.

"The plans should be ready 60 days after the sketches have been submitted," commented Engelbrecht.

Last Wednesday, Engelbrecht, Dr. Edwin Liemohn, music department, and Gene O'Neil of the Woodburn and O'Neil architectural firm inspected the Fine Arts building of a United Lutheran school in Carthage, Ill.

Will Be Completed Early

The new Student Union Building, which was originally slated for completion in August of 1955, will be finished a few months earlier than expected, according to Engelbrecht.

Workmen, keeping far ahead of schedule, have been inside for some time and are presently pouring the ground floor and installing heating, electrical and plumbing facilities. The pouring of steps, the upstair corridor and the banging of the ceiling is being planned for the immediate future.

Women's Club Sponsors Tuesday Coffee Hour

All students are invited to share a coffee hour any time between the hours of Tuesday in Grossmann Hall Lounge. This campus courtesy is sponsored by Wartburg Women's Club.

Campus Given Ice Capade Face Lift

Aiding nature in an attempt to create a campus skating pond, Don Altmann, sophomore and Norm Waalber, freshman, run water out an the grass southeast of Old Main.

Tryouts Set For 'The Curious Savage'

Tryouts for Wartburg Players' second major production, "The Curious Savage," have been announced by Charles Dickson, Speech Department head. Prospective players may try out on Monday and Tuesday, Jan. 24 and 25, at 8 and 7:30 p.m.

A cast of five men and six women offer excellent parts for anyone interested. All parts offer very good acting opportunities, with practically no minor roles, according to Dickson.

"The Curious Savage," by John Patrick, is the story of a woman with 10 million dollars who indulges in the strange philanthropy of granting people their wishes. Her children, wanting the money for themselves, have her committed to a mental institution. She succeeds, however, in biding the fortune to the consternation of her children.

Describing it as a "fine comedy," Dickson emphasized that the tryouts are open to any member of the student body desiring to act.

9 Wartburg Seniors Meet Requirements As Semester Ends

Nine Wartburg students meet degree requirements with the close of this semester and will graduate in the spring.

Receiving bachelor of science in education degrees, Miriam Foege will teach elementary grades; Richard Lynch, English; and Richard Wiltshire, biology.

Mavis Graven, bachelor of music education, will teach third grade in Iowa City.

Going on to graduate school are Darrell Alfson, English major; Paul Hanselmann, music; Keith McDougal, physical education; and Edward Schneider, business administration.

Don Smith, B.A., will attend Wartburg Seminary.

Loftus Lists Acts, Efforts Of Senate

Student government action since the beginning of the year was summarized by Student Body President Tom Loftus in Thursday's Student Body Meeting. The meeting was the first of the new year and the last of the old semester.

A motion from the floor recommending the initiation of action for a constitutional amendment to require a quorum was tabled when time ran out and was sent to the Senate for study.

10 Regular Meetings

Loftus reported that the Senate has had 10 regular meetings and has met in special sessions three times. In that time seven recommendations were formulated by the legislators.

Loftus

First recommendation passed early this fall asked for a minimum mark up price on text books sold in the college book store. A second bill asked that instructors be more prompt in dismissing their classes.

In October two recommendations were sent to the Student Welfare Committee. The first asked that a modified meal ticket system be adopted for the college cafeteria and has been returned unapproved.

A request that action be taken to alleviate long cafeteria lines resulted in a temporary change in caf serving times.

Faculty Acts

Two recommendations were sent to the faculty in October. One to lengthen Thanksgiving vacation one half day was unapproved. The other dealing with changes in the 1955-56 calendar, brought the addition of morning classes on the day immediately following Christmas recess and dismissal of afternoon classes on the Friday preceding Homecoming.

Latest recommendation, adopted at the last regular meeting of the Senate, was directed to the welfare committee requesting another coat rack in the cafeteria.

Faculty Action May Change Cut System

Changes in Wartburg's present cut system may be affected during the coming semester as a result of action taken in the regular faculty meeting Thursday morning.

Two resolutions advocating changes in attendance requirements and penalties for over cutting were introduced during the conclave. Following discussion of several points in the proposals, both were turned over to the Educational Policies committee for further consideration.

Next regular faculty meeting is scheduled for Monday evening, Jan. 24. At that time the policies committee is expected to recommend a course of action to be taken in the matter.

Study of changes being contemplated is centered around paragraphs 10 and 11 of the student discipline section in the 1954-55 college catalogue.

Meal Ticket Plan Junked

Rejection of a cafeteria meal ticket plan highlighted the regular meeting of the Student Welfare Committee meeting Monday evening.

Acting on a Student Senate recommendation first presented to the committee on Tuesday, Oct. 12, the group rejected as impractical from the student viewpoint a plan to introduce a modified "pay as you eat" meal ticket plan.

Plan To Purchase Tickets

Senate recommendation called for adoption of a plan under which students would periodically purchase series of meal tickets permitting them to eat a certain number of meals in the college dining hall. An arbitrary percentage of meals that must be paid for automatically would be set for meals not taken beyond that percentage, a refund would be made at the end of the year.

Dean of Students Earnest Oppermann indicated that the cafeteria would have to raise its prices if such a meal ticket plan were adopted. He pointed out that the cafeteria must not operate at a loss in order to comply with the standard American Lutheran Church financial system.

'Must Insure Profit Margin'

"If the cafeteria management can no longer on a number of missed meals that are paid for nevertheless," Oppermann stated, "it must insure a margin of profit by raising prices."

"Now," said Oppermann, "we feel that our cost is held down as close as we can get it."

In making a motion that the meal ticket recommendation be dropped, Dean Hutchison, senior and chairman of the student portion of the welfare committee, suggested, "If it can be proven that adoption of a cafe meal ticket plan, either with an 80-20 or 90-10 required and optional ration, would raise student cost, the recommendation should be returned unapproved to the Senate with figures or suggestions pertinent to it."

Buried In Schedules, Harms Still Eager

By Jean Maas
TRUMPET Feature Writer

"I wish everyone in the world could get up in the morning and be as eager to get to work as I am," Miss Mattie K. Harms, Wartburg college registrar, enthusiastically remarked as she looked up from stacks of exam schedules, class schedules and registration materials.

"My work is never monotonous, and although it sometimes becomes burdensome, it is always varied and I meet many nice people."

Before a student enters Wartburg, his high school record goes to the registrar's office. Many students and some parents seek counsel and advice from the registrar.

"We need to be particularly concerned that students can get in all required courses," Miss Harms affirmed.

Schedules must be checked in an attempt to eliminate student conflicts, no instructor conflicts and no room conflicts.

No Easy Schedule Making

"I don't know of any easy way to make out a schedule," confessed Miss Harms.

Reports are made to the draft boards of each male student's enrollment at the beginning of the year. At the close of school the individual's rank in classes is sent to the local board.

A classification list recording each student, his classification, course of study, address and other pertinent information is made at the beginning of each semester.

Grades Collected

At midsemester, teachers hand grades of all students to the registrar. These are not recorded but are forwarded to the dean of students.

A list of honor students getting a grade-point average of 3.5 or above is published by the TRUMPET. The Public Relations office sends this information to the boner students' hometown papers.

Many transcripts are requested. Most of these go to other colleges for transfer and to the state department of instruction when application is made for a teaching certificate.

Diplomas Cause Job

Ordering the diplomas becomes a task when one realizes that the name of the graduate must appear as he wishes it, and the right degree, BA, BS, BME and BM, must be printed on each diploma.

Another big task is the publication of the Wartburg College Bulletin in the spring.

"I don't believe a registrar ever has special training. We just fall into it," Miss Harms remarked.

Miss Harms received a master's degree in education at Iowa State College, Ames, and came to Wartburg in 1949. She has been serving as registrar since the fall of 1950.

Miss Boelter Working

Also working in the registrar's office is Miss Virginia Boelter, full-time secretary, who is in charge of correspondence and accupies the front desk in the office.

Lois Berg, junior music student, works part-time doing general clerical work.

Completing the staff is Mrs. Stanley Wise, who served for over two years as full-time secretary and is now carrying college work to complete credit for a BA with a major in biology. She does most of the detail and mimeographing work and helps with the Placement Bureau.

Included among Miss Mattie K. Harms' numerous duties is aiding students in selecting the courses necessary to meet the graduation requirements. Here she is going over a schedule with Junior Vernan Bigalk.
—TRUMPET Photo by Lee Luebke

No Test Paper

Even the TRUMPET staff can't talk its way out of exams. Taking a week's vacation to prepare for tests, there will be no issue Jan. 22.

Education Demands Balance

Wartburg College is an institution of higher education. The people for which it is maintained are students . . . people who supposedly desire an education.

Just what does this involve? Education has many tangents. Basic is the quest for knowledge and wisdom from books and people who are supposed to possess this wisdom. Extracurricular activities are also educational. They cannot be smiled off as merely something else to swallow up the student's time.

Finally, we come to a phase of education known generally as balanced aesthetic interests. Of all three areas, the latter is usually the one to stagger in a lap behind everything else.

On this campus such a condition is inexcusable. Yet, it happens continuously and seems to get worse every semester.

Wartburg offers two avenues which should meet everyone's aesthetic flavor—convocation and the Artist Series.

Look at convocation. The programs have offered speakers on a multitude of subjects —current topics that should be of interest to every man and woman studying to live in today's world.

Even if the topic isn't of interest, common ethics and simple etiquette demand attention. Plain courtesy to the speaker and to the few students who may want to listen require that the audience at least give a semblance of being interested, rather than using the period for study, letter-writing or sleep.

The second avenue—Artist Series—is again a high point in Wartburg's program. Another top-notch series is being offered to the college. Programs listed are diversified. There are music and dance. These numbers are dependable house-packers.

But there's more—lectures. The trend here seems to be to make the Knights Gymnasium a nearly empty echo-box. Why the difference? The illustrated lecture given by David Hardy only a few weeks back was considered by many to be one of the best numbers ever presented on the series program in recent years. Yet the size of the crowd in comparison with other Artist Series numbers was pathetic. Student body members were extremely conspicuous by their absence.

Within the next month, two nationally famous speakers will be brought to Wartburg's stage to enhance the college aesthetic program. One will give an illustrated travelogue that promises to be entertaining in the highest sense.

The other speaker is an internationally recognized authority on communism. It is a duty of every citizen who calls himself educated to garner as much information on this topic as is possible.

Supposedly, we're all here for an education. Education today demands more than books . . . more than sports and club memberships. . . . more than the arts. Life today demands a balanced outlook.

Your college is now giving you the opportunity to gain this balanced outlook. It's an opportunity that becomes an obligation . . . an obligation of the true student to himself, to the present, to the future.

Don't kill your opportunity by disuse.

Wartburg's Week

Sunday, Jan. 18
8 a.m.—Divine Worship, St. Paul's
9 a.m.—Bible Discussion Groups, St. Paul's Parish House
10:45 a.m.—Divine Worship, St. Paul's
5:00 p.m.—Phebes cost supper, Old Dining Hall
8 p.m.—ISA Council Program, Little Theater

Monday, Jan. 17
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Student Senate, Senate Office
8 a.m.-4 p.m.—Registration for Second Semester

Tuesday, Jan. 18
6:15 p.m.—Chapel, Little Theater
7:15 p.m.—Mission Fellowship, Wartburg Hall Lounge
8 a.m.-4 p.m.—Registration for Second Semester

Wednesday, Jan. 19
6:30 p.m.—Wartburg Faculty Women, Wartburg Hall Lounge
6:45 p.m.—Chapel, Little Theater
8 a.m.-4 p.m.—Registration for Second Semester

Thursday, Jan. 20
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—W Club, Room 329, Luther Hall
8:30 p.m.—AIC, Little Theater
8 a.m.-4 p.m.—Registration for Second Semester

Friday, Jan. 21
9:45 a.m.—Chapel, Little Theater
8 p.m.—Basketball, Iowa Wesleyan, here, triple header

Saturday, Jan. 22
8 p.m.—Movie, "House of Seven Gables," Little Theater

Sunday, Jan. 23
8 a.m.—Divine Worship, St. Paul's
9 a.m.—Bible Discussion Groups, St. Paul's Parish House
10:45 a.m.—Divine Worship, St. Paul's

Monday, Jan. 24
6:45 p.m.—Chapel, Little Theater
7 p.m.—Faculty Meeting, Faculty Lounge

Tuesday, Jan. 25
10 a.m.—Convocation
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—AFO, Publications Room
7:15 p.m.—Science Club, Faculty Lounge
7:15 p.m.—Freshman Class Meeting, Little Theater

Wednesday, Jan. 26
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Ushers Club, Room 101

Thursday, Jan. 27
10 a.m.—Convocation
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Pi Sigma, Wartburg Hall Lounge
7:30 p.m.—Camera Club, Room 101

Friday, Jan. 28
9:45 a.m.—Chapel, Little Theater
8 p.m.—Married Couples Old Main

Saturday, Jan. 29
7:30 p.m.—All-School Party, Little Theater
8 p.m.—Wrestling, South Dakota
8 p.m.—Basketball, Buena Vista, here

Knight Beat

By Jerry Haver

I was in the eighth grade sitting behind my well-engraved desk at P. S. 34, in Long Island, New York, New York, contemplating the departure of a spitball from my tightly drawn rubber band to the single hair amid the nearly complete baldness of my dear, long remembered instructor, who was later to become a great influence in my life in conjunction with my winning the spitball tourney of the inner New York P. S. teams, Mr. Jones, when, out of pure chance my glance happened upon the green wall above his head, which, though in a certain spot about the size of a clock, a very large clock, was of a grotesque portrayal of peeling and chipped green paint that jogged in weird patterns to and fro across the wall while yet remaining within the confines of a clock, a very small clock, which was now sporting a dawn-gray, hand-engraved Swiss-moving, Roman-numerated clock which is not as large but yet being of a similar nature in regard to the gray-dawn color scheme, definite hand to the prevailing situation of what is commonly termed in colloquial form of the Queen's English as a depressing dilemma of utmost import in which I originally began to expound with great fervor and vehemence pertaining to my status in the eighth grade of P.S. 34 of Long Island New York, New York, where I was sitting behind my well-engraved desk contemplating the disembarkment of a slimy missile often referred to as a spitball, from my tightly drawn rubber band to the single hair amid the nearly complete baldness of the head of one of my dear, long remembered instructors, so I let it fly . . . splet . . . bull's-eye!

(Ed. Note—Look, Ma, no "and's"!)

NATIONAL NOTIONS
By Sren Bender

Navy Launches Mammoth Supercarrier

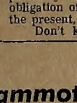
The coast around Newport, Virginia, probably rose a fraction of an inch recently when the USS Forrestal, a 59,650-ton warship was launched.

This supercarrier is the largest ship ever built. It is twice as wide as the Queens and harbors a small city of men.

The Forrestal is considered to be the prototype for other supercarriers to come. The question is, could the $200,000,000 spent on the Forrestal be put to better defense purposes?

The beckers for the supercarriers are being led by Carl Vinson who long worked in Congress for the advancement of United States strength. Vinson's "bible" is the plan of four such carriers slated for construction. The Saratoga, a floating base for 4,000 men, is now under construction. Vinson is expected to ask Congress for a fifth supercarrier in the present session.

Arguments for the carrier include maneuverability and defensibility. Formerly the carrier would have been virtually undetectable on the seas, but with the development of radar and other electronic detection devices, the Forrestal will have to be able to take to her guns.



Bender

The Navy has developed a new sub-chaser as a further protection against the submarine fleet—larger than Hitler's U-boat hordes. These jets specially developed for this purpose could be based on the supercarriers.

To defend against air attack, the Forrestal boasts a supersonic fighter of short range but high potency. Guided missiles and depth bombs fill out the defenses.

For attacking purposes, the supercarrier is designed to handle 90 planes capable of delivering the atomic bomb. This, together with fighter escort, gives the Forrestal a high potential striking power.

The drawback is that she is so large that these bombers with a range of only 700-1,000 miles will be able to penetrate only the border of Russia without air refueling.

Here the argument begins with the opponents of supercarriers contending that it will still be up to the land-based planes to get the more important inland targets. So why have supercarriers? Proponents believe that the carrier is being sold short and is worth the money, declaring that even more money is being paid to establish political influence in lands and seas.

The $200,000,000 comes from the defense budget, so it's your tax money that is floating on high seas. Unless this Congress takes action, we shall soon be blessed with at least three more supercarriers, for better or for worse.

Footnotes To Faith:

With Him—New World

By Don Smith

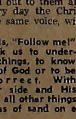
"Follow me . . . and they followed Him."

The Christ walked along the shores of the Sea of Galilee and asked His men to follow Him. They didn't hesitate or ask questions—they dropped their work and followed Him. They didn't understand Him or His teachings, but they knew that this Man was good.

His tone of voice, the smile on His face, reached out to them and they went. Every day the Christ calls to us in the same voice, with the same smile.

All He says is, "Follow me!" He doesn't ask us to understand His teachings, to know the workings of God or to be doctrinally correct. With Christ by our side and His love within us, all other things are but pebbles of sand on a beach.

We walk in His footsteps about the college and all things are good. A test confronts us, but we do not worry. Financial troubles beset us, but we find a way. Our girl friend or boy friend leaves us, and we are sick at heart.



Smith

The Christ's comfort eases our pain. "Come unto me all ye that are burdened and heavy laden and I will give you rest."

Check yourself in the spiritual mirror. Is the Christ with you at all times? Are you able to stand up to all men, no matter what you are doing and not be ashamed? Can you treat all men equally, or do you despise one and defy another? Do you scorn those intellectually below you or can you be comfortable with anyone? The Christ loves all!

What is Christ anyway? Is He a vapor floating around like a mist or a small voice whispering in your ear? Who knows? Is it important? We do know this: The Christ is with us at all times. If, when He knocks, we open the door, He will change our lives.

If we obey His command to follow, new worlds will be opened to us. Life will become something good, something magnificent, something awe-inspiring. Where before we were in a fog, now we are in the light. He has made us and He loves us!

Follow Him!

Sword Points

By The Staff

A CAMPUS WOLF who roars loudly in the Den of his prowess with the coeds but turns lamb-like when on a date with one of the Knightites is defined as one who "preys without seizing."

o o o

STUDENT BODY MEETING was again attended by about a hundred students. Why not have the next meeting in the Den?

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The Wartburg Trumpet

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Grinnell Knight Foe In Battle Tonight

By Dale Kopitzke
TRUMPET Sports Writer

Knight cagers will take on a rough non-conference outfit tonight when they tangle with Grinnell on the Pioneers' home court.

Although the Grinnellians' record is not too impressive thus far, they still have the potential for a sharp, high scoring team. They are currently riding near the bottom of the Midwest Conference.

Musser Leads Squad

Leading this year's squad is junior John Musser, an all-conference performer last season and one of the leading scorers in the conference. Musser collected 34 points in an earlier game with North Dakota State.

Returning to action after being injured last year is Captain (Bud) Crowl. He and brother Dick have been hitting the nets consistently this season.

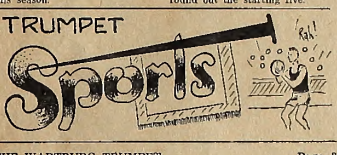
The Axmen return to a conference foe on Jan. 21, when they play host to Iowa Wesleyan as part of a triple-header in Knights Gym.

Wesleyan Lacks Experience

Faced with a lack of height and experience, Iowa Wesleyan has done a rebuilding job this year. Its record to date indicates that it has done a good job.

Wayne Wagner and Milt Crist, a pair of six-foot forwards, are the only remaining members of last year's starting five.

Sophomore center Willis Rich, junior Dick Petersen and freshman Gene La Masters, both guards, round out the starting five.



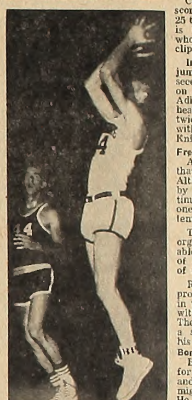
Adix-Led Axmen Capsize Luther, 74-65

Luther Box Score

Wartburg	fg	ft	f
Adix, F	7	4	5
Hayenmann	3	0	3
Adix, R.	10	9	3
Marquardt	3	1	2
Bomhoff	1	2	2
Hemsath	2	0	1
Midtgaard	2	0	4
Vogel	0	1	1
Fritschel	0	1	3
Totals	33	18	20
Luther	**fg**	**ft**	**f**
Dale	2	1	3
Rolland	9	1	4
Weiland	3	0	1
Chaplewsky	5	0	1
Wilson	9	3	4
Schroeder	1	3	1
Winter	1	0	1
Spiecsura	4	0	4
Totals	25	15	21

By Ken Starck
Managing Editor, TRUMPET

A 29-point splurge by center Box Adix enabled the Knights to latch on to their fifth Iowa Conference triumph last Tuesday as they bounced Luther's Norsemen, 74-65, before a highly partisan crowd at Decorah.


Adix

Currently pacing the loop's scoring leaders, Adix is averaging 25 tallies a game. His nearest rival is Iowa Wesleyan's Willis Rich, who is flipping in points at a 21.8 clip.

In the Luther scrap, Wartburg jumped into the lead after two seconds had elapsed in the game on a couple of free tosses by John Adix and thereafter were never headed. The score was knotted twice before Bob Adix's rebound with two minutes gone sent the Knights ahead for good.

Free Throws Responsible

Again it was the free throws that accounted for the Ax triumph. Although outscored from the field by two goals, the Knights continued to profit from the one-and-one rule, making good on 26 attempts.

The Luther unit, seemingly disorganized at times, was simply unable to cope with the jump shots of Adix and the total team effort of the Knights.

Reluctant to bow, the Norsemen produced a spirited rally midway in the second half and climbed to within three points of the visitors. Then John Adix, who had played a stellar floor game, committed his fifth personal.

Bomhoff Substitutes

Bill Bomhoff, entering the game for the first time, replaced him and produced nothing less than a migraine headache for the losers. He generaled a cold war which saw the Knights freeze the ball for nearly all of the last three minutes of action.

Outstanding performances by the Norsemen were turned in by hook-shot artist Harlan Wilson, who flipped in 20 markers, and Dick Chapiewsky, diminutive guard, who garnered 9 points.

Maynard Midtgaard was second high Knight scorer as he gathered an even dozen tallies, including eight gift throws. The Hatchetmen now own a 6-1 conference slate.

Undefeated Central, which has been following a formula of low scoring and much winning, is currently at the top of the conference stack up.

Jomen Drop First To Augustana Sat.

Wartburg wrestlers were defeated 17-11 in their season's opener in a dual meet with Augustana College last Saturday at Rock Island, Ill.

Jomen led 11-9 after six matches of the eight-match affair, but the Auggies captured the final two. Two freshmen, Don Denkinger and Jim Aries, along with veteran Paul Reyelts, did all of Wartburg's scoring.

Denkinger pinned his man at 4:46 in the 137-pound division, and Aries won easily at 157 pounds. Reyelts had a harder time in the 167-pound class, speezing out a 2-0 decision.

Coach Norm Johansen's forces will be bolstered when they play host to South Dakota State in a dual match Jan. 29 by the addition of Arnie Brandt, state AAU champ last year, in the 157 bracket. He has been ineligible the first semester.

Three Unbeaten Teams Head Senior IM Loop

The IM American League developed into a three-way affair this week as the Ambassadors, Alpha and Basement remain unscarred while Waverly wrested the junior division command from the Saints.

Alpha, smashing Trailer Court, 72-22, Thursday night and hurling past Grossmann Hall III, 33-26, Monday, possesses a 4-0 record while the Ambassadors stampeded over Grossmann Hall II, 34-16, to maintain an equally unblemished record. Basement outscrapped Grossmann III, 34-31, and Grossmann I, 47-30, to stay in the senior division running.

Hard-shooting Waverly II knocked out two foes this week to become the only unbeaten contender for the National League crown. The team won over the Bombers, 42-26, Monday night and outscored the Wuebbens quintet by a 45-24 margin.

Intramural sports will halt for the test week period, but Knights Gym will be available on regular IM nights for relaxation and enjoyment.

Scores

Monday's scores — American League: Basement 34, Grossmann Hall III 31; Waverly (forfeit), Grossmann Hall II; Alpha 72, Trailer Court 22; Vollmer 36, Wolf's 29. National League: Hayen 26, Bombers 18; Sixth Street 36, Saints 32; Grossmann Hall III 36, Grossmann Hall I and B 34; Waverly II 46, Wuebbens 24.

Voecks Sets Record Pace

With Walter Voecks setting the pace, Waverly Bowl Inn established two new team records Wednesday night at the local lanes.

Rolling a high game of 863, and a 2,417 high series, the Bowl Inn crew erased the previous 824 high game, and 2,244 high series records set by Larry's Standard a week ago.

Scoring a high game of 224, and a series of 593, Voecks established a new individual series record, smashing his own mark of 561. Teammate Lorin Mankedick aided Voecks with a game of 210 in Bowl Inn's record-breaking evening.

The Inn five captured four games from Ries Hilltop, while Top Hat Cleaners turned back league-leading Cedar Lawn Motel three games and Larry's Standard scored a 3-1 victory over Meyer Drugs.

Standings

	Won	Lost
Cedar Lawn Motel	36	16
Meyer Drugs	31	21
Hilltop Cafe	27	25
Top Hat Cleaners	25	27
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Agonistes

by
Ken Starck

Basketball is due for some more changes. Every year, immediately at the conclusion or at the beginning of another hoop season, coaches and sportswriters are busy trying to improve the game.

Sometimes they succeed, but more often they have failed. This is easily proven by the consistency with which basketball rules are revised every year.

At the present it appears as though the rules adopted before this season get under way, won't survive to the end of the season. The changes which were made aren't bringing the desired results.

In an attempt to curtail excessive fouling, the one-and-one rule was put into effect. Not only has it failed miserably in cutting down on fouling, but it has also placed new emphasis on the free throw, which has never there before.

For example, last Tuesday night the Knights downed Luther by a margin of nine points, although outscored from the field 25 field goals to 23. Not that the Axmen were ashamed to win the game from the middle of the free throw circle, but the fact stands out that the emphasis that has been placed on the free toss is entirely too much. The free throw has gotten out of control.

Another rule change which should be prompted affects the last three minutes of any game. In professional ball a team has to fire the ball at the hoop within 24 seconds after possession of the ball has been attained.

Not only does this speed up the game, but it also does away with the mad scrambling—almost wrestling matches—just before the final buzzer sounds. It takes two good defensive men to take the ball away from an opposing player or to make him get rid of it.

Any team with several ball handlers at all can freeze the leather sphere for almost three minutes, drawing fouls from the opposition at the same time. Just ask Luther.

A group of coaches from several major Eastern universities are conducting a series of experimental basketball games by which they hope to be able to improve upon the game.

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Hovdesven Presents Concerto

By Shirley Sekes
Feature Editor, TRUMPET

Climaxing the concert with an original organ and orchestra concerto, Dr. E. A. Hovdesven, director of Castle Singers, concluded the Wartburg Community Symphony Orchestra concert last Sunday evening in the Knights Gymnasium. Symphony is under the direction of Ernest Hagen.

Concert, postponed from Dec. 9, featured Marianna Bokmeyer of Waterloo as soprano soloist. Accompanied by the orchestra, Mrs. Bokmeyer sang Schumann's "Dedication," followed by the familiar "Ich Liebe Dich" by Grieg, and "Depuis le jour" from Charpentier's opera "Louise."

Hovdesven

Ovation brought her back for an encore in English of "Ich Liebe Dich." Having studied voice in Chicago and opera with Fritz Mahler at Juilliard in New York, she has made TV, radio and concert appearances in Milwaukee, Chicago and New York.

Appreciable Audience

Before an appreciable sized audience this first symphony concert of the season opened with "Rosamunde Overture" by Schubert-Weaver, followed by Handel's "Song of Jupiter," written in 1743. Picturesque "Somerset Rhapsody," composed by Gustav Holst, consisted of three folk tunes, "Sheep Shearing," "High Germany" and "Lover's Farewell."

Hovdesven Ends Program

Featuring the strings, "Andante Cantabile, from String Quartet, Opus 11" by Tschaikowsky was performed. The final orchestral number was "The Great Gate of Kiev" from the suite "Pictures at an Exhibition." Inspired by a friend's collection of paintings, the national Russian composer Mousorgsky originally wrote the selection for piano.

Concluding the program was Dr. Hovdesven's initial performance of the first and last movements of "Concerto in G Minor for Organ and Orchestra," which was written in 1940.

Harold Leistikow of Waterloo served as concert master for an evening of enjoyable and relaxing music in a classical vein.

Swensen Reports Program Change

A change in the Lecture Series for this year was recently announced by Artist Series Chairman Dr. A. W. Swensen.

The scheduled lecture by Louis Alber, an international authority on communism, has been changed from Jan. 30 to Feb. 13. Alber will not be available this month, since he has been invited to Washington for a conference with Secretary of State John Foster Dulles.

'Modern World No Longer Measures In Miles'

By Mersha Arhart
TRUMPET Feature Writer

"In this modern world, we no longer measure in terms of miles but in terms of minutes," stated Dr. Hew Roberts, State University of Iowa professor, in his address to Tuesday's convocation.

Speaking upon the topic "Miles Into Minutes," Dr. Roberts pointed out that distances in the world have been greatly shortened due to today's rapid methods of transportation.

Distances Are Different

The distance from one point to another can be varied, since it depends entirely upon the mode of travel.

Speaking with a definite accent, Dr. Roberts, a native Australian, explained how the United Nations originated. He said he firmly believed in this international organization.

'Opinions Can Be Voiced'

"For it has been through the United Nations," he said, "that the opinions of the various countries can be voiced."

Semester exams have canceled out next week's convocation periods. Dr. H. E. Bernard, chaplain and director of religious activities at Iowa State Teachers College, will be speaker at the next regular convo, Jan. 25.

Editorial Contest Open To Students

Awards totaling $25 for the best entries from Wartburg College in the intercollegiate alcohol editorial writing contest will be presented again this year by the Intercollegiate Association for Study of the Alcohol Problem, according to word received here this week.

The association annually sponsors an editorial writing contest for college students. This year's prizes total $2,500.

First national prize for the editorial on this year's theme, "Is There a College Drinking Problem?," will be $250. Second prize of $200, third place prizes of $100 each, fourth places of $50 and fifth places of $25 complete the individual awards, besides the $25 in prizes given on several college campuses. Local winners are also eligible for national awards.

J. Polis To Become Naturalized Citizen

John Polis, sophomore, will become a naturalized citizen of the United States Jan. 17 at Mankato, Minn.

Originally from Latvia, John had to live in this country for five years and had to express his desire to become a citizen.

"Nothing could be better than to be a citizen of this country," said Polis. "It will be a thrill to be able to enjoy all the freedoms and be a part of this nation."

College Presented With Loudspeakers

Iowa District Brotherhood and Iowa District Women's Federation have presented a new loudspeaking system to the college.

The loudspeaking system will be used in Knights Gymnasium for convocations and basketball games.

Four overhead speakers are to be installed in the center of the ceiling. A microphone for basketball announcers and convocation speakers will be placed on the main floor and two microphones will be placed on the stage. The amplifier will be installed in the broadcasting balcony.

Plans call for the installation work to be completed by the next regular convocation.

'Sno Frolics' Set For Gym Tonight

Due to lighting technicalities, the 1955 "Snow Frolics" was postponed till tonight at 8, and moved from the Little Theater to Knights Gym, according to sophomore Carla Karsten, president of Pi Sigma, sponsor of the program.

The winter fantasy is a program of music and light plot, put on by the women's organization.

Hulme's Newest Book Will Be Released By New York Publisher This Spring

Dr. William Hulme, college chaplain, has been notified by Abingdon Press, New York, that his newest book, "How to Start Counseling," will be published this year.

Subtitled "Building a counseling program in the local church," the book will appear in late May or early June, 1955.

According to Hulme, the purpose of the book is to help pastors use their ministry by encouraging people to come to the church with their problems.

Hulme

This is his third book. Previously published was "Face Your Life with Confidence," published by Prentice-Hall in 1953. The Muhlenberg Press will print "Pastoral Counseling and the Theology of the Church" this coming fall.

Hulme has been working on this book for the past three years, basing it upon his experiences as a pastor and as a college chaplain.

Nationally known as an expert on pastoral counseling, Hulme recently addressed a special convocation of Evangelical Lutheran Church pastors at Luther Seminary, St. Paul, Minn., on the topic "Establishing a pastoral counseling program in the local congregation."

Student LSA Rally Set For Sunday

"Community of Christian Love —Witness" will be the theme of the Lutheran Student Association rally to be held in the Little Theater at 7:30 tomorrow evening.

The rally, sponsored by the Mission Fellowship, is an all-college affair and anyone interested is welcome. This is the second of three LSA rallies to be held on the Wartburg campus.

Speaker for the evening will be the Rev. W. E. Klawitter, Minneapolis, Minn. The Rev. Klawitter is the director of the "Psalm of Life," a fifteen minute devotional radio program which originates from the Lutheran Bible Institute and goes out over many stations each week day. He is also director of the correspondence course department of the Institute.

Tests Silence KWAR

KWAR-FM, radio voice of Wartburg College, will be off the air during exam week, Jan. 17-21, according to Station Manager Gary Volberding. Regular broadcasting will be resumed the following week.

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Waverly Theater
PROGRAM
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Cornel Wilde in
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"AFRICAN ADVENTURE"
Sunday - Monday - Tuesday
January 16 - 17 - 18
Jack Webb in
"DRAGNET"
Wed. - Thurs. — Jan. 19 - 20
"HER 12 MEN"
Greer Garson in
(Story of a School Teacher)
Fri. - Sat. — Jan. 21 - 22
Robert Mitchum in
"DANGEROUS MISSION"
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